

MURDER Technical Specs #
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line-up: Trio

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- Ch. 01 - Upright Bass (Mic of your choice.
Suggestions could be DPA Miniature,
or nice condenser in the bridge of the
bass. Note: NO DI!! Sounds horrible!)
- Ch. 02 - Guitar DI (DI)
- Ch. 03 - Guitar Mic (Mic of your choice)
- Ch. 04 - Optional Keyboard (DI)
- Ch. 05 - Lead Voc
- Ch. 06 - Lead Voc MonSplit (Split of Ch. 05)
- Ch. 07 - Voc II
- Ch. 08 - Voc II MonSplit (Split of Ch. 07)
- Ch. 09 - Voc III
- Ch. 10 - Voc III MonSplit (Split of CH. 09)

Outboard:

3 x Comps for Vocals - 3 monitors @ stage on separate sends.

We need two chairs on stage!

We suggest a low monitor volume level on stage. This is delicate music with a very wide dynamic range, so don't shoot yourself in the foot and blast them away on stage; it will only make everything sound worse.

Enjoy the music!

Rune, FishCorp Copenhagen



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